

# THE TWENTY-THIRD SUNDAY AFTER PENTECOST



October 27, 2024      10:15 AM

**Welcome to St. Chrysostom's Episcopal Church!**

*Thank you for joining us for today's worship service. All visitors are welcome guests!  
You'll find welcome cards in the pews; please fill one out and put it in the offering plate  
so we can get to know you!*

*The Soft Space at the front of the church has books & toys for when our youngest  
members need to stretch their legs.*





# CHORAL MORNING PRAYER, RITE II



*Morning Prayer, a form of worship that comes to us from the Book of Common Prayer, is descended from the monastic tradition of praying the Daily Office—those prayers at morning, noon, evening, and night. It's unusual to find Morning Prayer as the principal Sunday service of an Episcopal church, but at one time, Morning Prayer was the 'usual' service of most congregations, with Eucharist celebrated far less frequently. St. Chrysostom's is one of the last keepers of the Morning Prayer tradition, and you will notice that it is a service centered on readings, Psalms, canticles (songs), and corporate intercessions. At St. Chrysostom's, we pray Morning Prayer once a month as a reminder of our heritage.*

## THE PRELUDE

Praeludio sine nomine

Herbert Howells

*The People stand as the Ministers and Choir enter the Sanctuary*

## HYMN 7

*The Hymnal 1982*

RATISBON

1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,  
 2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;  
 3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!

Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:  
 joy-less is the day's re - turn, till thy mer - cy's beams I see,  
 Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;

Day-spring from on high, be near; Day-star, in my heart ap - pear.  
 till they in - ward light im - part, glad my eyes, and warm my heart.  
 more and more thy - self dis - play, shin - ing to the per - fect day.

# THE OPENING SENTENCE

BCP 78

*The Officiant says* Grace to you and peace from God our Father and the Lord Jesus Christ.  
*Revelation 4:8*

# THE INVITATORY

BCP 80



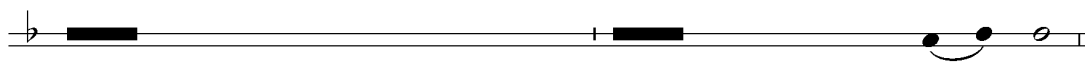
Lord, o - pen our lips.



And our mouth shall pro - claim your praise.



Glory to the Father, and to the Son, and to the Holy Spi - rit:



As it was in the beginning, is now, and will be for ever. A - men.



Al - le - lu - ia.

INVITATORY CANTICLE

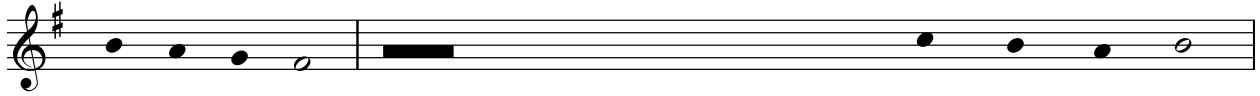
Venite

Plainsong, arr. Ford

Antiphons are sung with this setting.



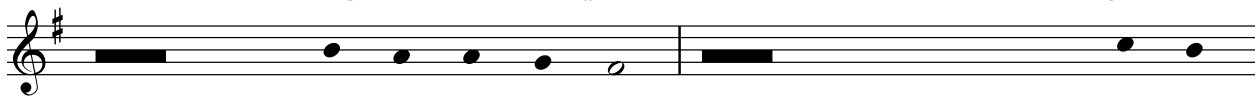
1. O come, let us sing un - to the Lord; let us heartily rejoice in the strength of



our sal - va - tion. 2. Let us come before his presence with thanks - giv - ing,



and show ourselves glad in him with psalms. [Ant.] 3. For the Lord is a great God,



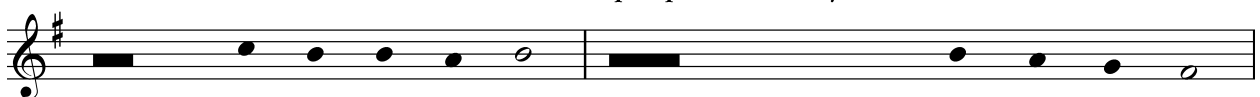
and a great King a - bove all gods. 4. In his hand are all the cor - ners



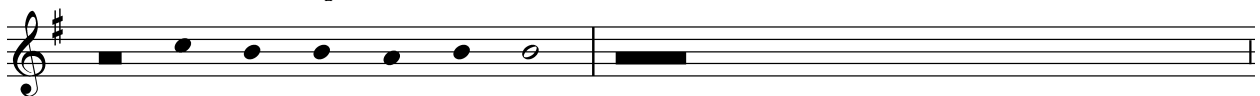
of the earth, and the strength of the hills is his al - so. 5. The sea is



his and he made it, and his hands pre - pared the dry land. [Ant.] 6. O come,



let us wor - ship and fall down and kneel before the Lord our Ma - ker.



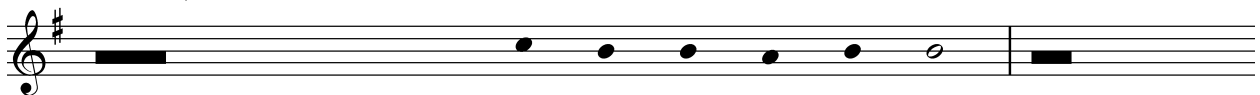
7. For he is the Lord our God, and we are the people of his pasture



and the sheep of his hand. [Ant.] 8. O wor - ship the Lord in the



beau - ty of ho - li - ness; let the whole earth stand in awe of him.



9. For he cometh, for he com - eth to judge the earth, and with



righteousness to judge the world and the peo - ples with his truth. [Ant.]

*(Gloria Patri may be added)*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit:

As it was in the be - gin - ning, is now, and will be for ev - er. A - men. [Ant.]

Music: Plainsong, Tone 7; adapt. Bruce E. Ford (b. 1947); acc. Bruce Neswick (b. 1956). Melody: Copyright © 1985 Bruce E. Ford.

## PSALM 126

*In convertendo*

Tone 8

When the Lord restored the fortunes of / Zion, \*  
**then were / we like those who dream.**

Then was our mouth filled with / laughter, \*  
**and our / tongue with shouts of joy.**

Then they said among the / nations, \*  
**"The Lord has / done great things for them."**

The Lord has done great / things for us, \*  
**and / we are glad indeed.**

Restore our / fortunes, O Lord, \*  
**like the watercourses / of the Negev.**

Those who / sowed with tears \*  
**will / reap with songs of joy.**

Those who go out weeping, carrying the / seed, \*  
**will come again with joy, / shouldering their sheaves.**

Glory to the Father, and / to the Son, \*  
**and to the / Holy Spirit.**

As it was in the be/ginning, is now, \*  
**and will be for/ever. Amen.**

*The People sit*

## THE FIRST LESSON

Jeremiah 31:7-9

*The Lector says* A reading from the Book of the Prophet Jeremiah.

Thus says the Lord: Sing aloud with gladness for Jacob, and raise shouts for the chief of the nations; proclaim, give praise, and say, "Save, O Lord, your people, the remnant of Israel." See, I am going to bring them from the land of the north, and gather them from the farthest parts of the earth, among them the blind and the lame, those with child and those in labor, together; a great company, they shall return here. With weeping they shall come, and with consolations I will lead them back, I will let them walk by brooks of water, in a straight path in which they shall not stumble; for I have become a father to Israel, and Ephraim is my firstborn.

Lector The Word of the Lord.

People **Thanks be to God.**

*The People stand*

## BENEDICTUS ES, DOMINE

Healey Willan

*Blessed art thou, O Lord God of our fathers; praised and exalted above all for ever.*

*Blessed art thou for the Name of thy Majesty;*

*Blessed art thou in the temple of thy holiness;*

*Blessed art thou that beholdest the depths,  
and dwellest between the Cherubim;*

*Blessed art thou on the glorious throne of thy kingdom;*

*Blessed art thou in the firmament of heaven;*

*Blessed art thou, O Father, Son, and Holy Spirit.*

*The People sit*

## THE SECOND LESSON

Mark 10:46-52

*The Lector says* A reading from the Gospel of Mark.

Jesus and his disciples came to Jericho. As he and his disciples and a large crowd were leaving Jericho, Bartimaeus son of Timaeus, a blind beggar, was sitting by the roadside. When he heard that it was Jesus of Nazareth, he began to shout out and say, "Jesus, Son of David, have mercy on me!" Many sternly ordered him to be quiet, but he cried out even more loudly, "Son of David, have mercy on me!" Jesus stood still and said, "Call him here." And they called the blind man, saying to him, "Take heart; get up, he is calling you." So throwing off his cloak, he sprang up and came to Jesus. Then Jesus said to him, "What do you want me to do for you?" The blind man said to him, "My teacher, let me see again." Jesus said to him, "Go; your faith has made you well." Immediately he regained his sight and followed him on the way.

Lector The Word of the Lord.

People **Thanks be to God.**

*The People stand*

**HYMN 516**

*The Hymnal 1982*

DOWN AMPNEY

1 Come down, O Love di - vine, seek thou this soul of mine,  
2 O let it free - ly burn, till earth - ly pas - sions turn  
3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;  
to dust and ash - es in its heat con - sum - ing;  
shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,  
and let thy glo - rious light shine ev - er on my sight,  
for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.  
and clothe me round, the while my path il - lum - ing.  
where - in the Ho - ly Spi - rit makes a dwell - ing.

*The People sit*

**THE SERMON**

Shannon Page, *Intern for Children & Families*

*The People stand*

## THE APOSTLES' CREED

BCP 96

I believe in God, the Father almighty,  
creator of heaven and earth.  
I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.  
I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS & SUFFRAGES

BCP 97

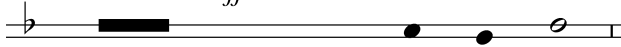
<i>Officiant</i>	<i>People</i>	<i>Officiant</i>
→		
█	█	█
The Lord be with you. And also with you. Let us pray.		

*The People kneel as they are able*

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
for ever and ever. Amen.

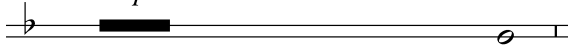


*Cantor or Officiant*

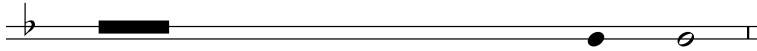


V. Show us your mer - cy, O Lord;

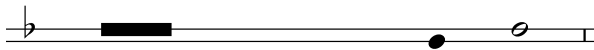
*People*



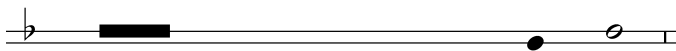
R. And grant us your salva - tion.



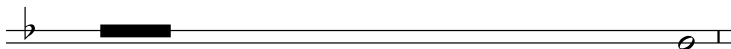
V. Clothe your ministers with right - eous - ness;



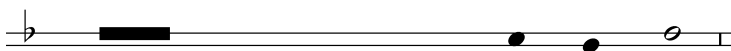
R. Let your people sing with joy.



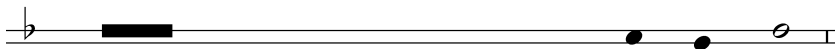
V. Give peace, O Lord, in all the world;



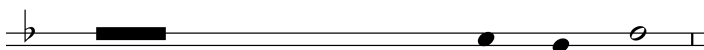
R. For only in you can we live in safe - ty.



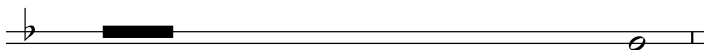
V. Lord, keep this nation un - der your care;



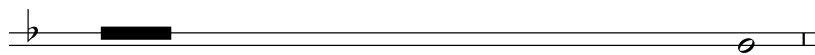
R. And guide us in the way of jus - tice and truth.



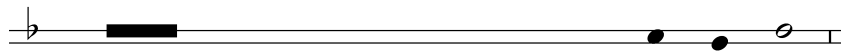
V. Let your way be known up - on earth;



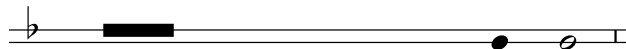
R. Your saving health among all na - tions.



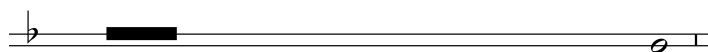
V. Let not the needy, O Lord, be forgot-ten;



R. Nor the hope of the poor be ta-ken a-way.



V. Create in us clean hearts, O God;



R. And sustain us with your Holy Spi-rit.

## THE COLLECT OF THE DAY

Almighty and everlasting God, increase in us the gifts of faith, hope, and charity; and, that we may obtain what you promise, make us love what you command; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

## A COLLECT FOR SUNDAYS

O God, you make us glad with the weekly remembrance of the glorious resurrection of your Son our Lord: Give us this day such blessing through our worship of you, that the week to come may be spent in your favor; through Jesus Christ our Lord. **Amen.**

## A COLLECT FOR MISSION

Almighty and everlasting God, by whose Spirit the whole body of your faithful people is governed and sanctified: Receive our prayers and supplications which we offer before you for all members of your holy Church, that in their vocation and ministry they may truly and devoutly serve you; through Jesus Christ our Lord. **Amen.**

*The People stand*

## THE PEACE

Celebrant           The peace of the Lord be always with you.  
People               **And also with you.**

*The Ministers and People may greet one another in the name of the Lord*

*The People may be seated for the Welcome & Announcements*

## WELCOME & ANNOUNCEMENTS

### BIRTHDAY & ANNIVERSARY BLESSINGS

*Anyone celebrating a birthday or anniversary is encouraged to come forward*

**O God, our times are in your hand:**

**Look with favor, we pray, on your servant(s) as *they* begin another year.**

**Grant that *they* may grow in wisdom and grace,**

**and strengthen *their* trust in your goodness all the days of *their* life;  
through Jesus Christ our Lord. Amen.**

### THE OFFERTORY



*Offering baskets will be distributed to the congregation; please give as you're able in support of the mission and ministries of St. Chrysostom's. You may also give via QR Code, texting GIFTSTC to 73256 or at <https://onrealm.org/SaintC/give/offertory>*

### ANTHEM

Morning Glory, Starlit Sky

Barry Rose

*Morning glory, starlit sky, soaring music, scholar's truth,  
flight of swallows autumn leaves, memory's treasure, grace of youth:  
open are the gifts of God, gifts of love to mind and sense;  
hidden is love's agony, love's endeavour, love's expense.*

*Love that gives evermore, gives with zeal, with eager hands,  
spares not, keeps not, all outpours, ventures all, its all expends.  
Drained is love in making full, bound in setting others free,  
poor in making many rich, weak in giving power to be.*

*Therefore he who shows us God helpless hangs upon the tree;  
and the nails and crown of thorns tell what love must be.*

*Here is God, no monarch he, throned in easy state to reign;  
here is God, whose arms of love, aching, spent, the world sustain.*

*W. H. Vanstone*

*The People stand*

### THE DOXOLOGY

OLD 100TH

**Praise God from whom all blessings flow, Praise him all creatures here below,  
Praise him above, ye heavenly host, Praise Father, Son and Holy Ghost.**

## PRAYERS FOR THE PARISH

*The Intercessor says*

Almighty and ever-living God, ruler of all things in heaven and earth, hear our prayers for this parish family. Strengthen the faithful, arouse the careless, and restore the penitent. Grant us all things necessary for our common life, and bring us all to be of one heart and mind within your holy Church; through Jesus Christ our Lord. **Amen.**

We lift up all those in our community in need of healing, relief from pain, and wholeness. We pray for **Angie, Ann, Audrey, Arthur, Beth, Bill, Bob, Byron, Cindy, Connor, David, Donald, Ed, Esther, Fred, Geraldine, Jackie, Jan, Jeannine, Jenny and her family, Jodi, John, Justin, Karen, Leah and her family, Malcolm, Mitch, Nancy, Paige, Pam, Pamela, Paul, Penny, Peter, Petra, Richard, and Sam;** are there others?

*The People may offer their own petitions, silently or aloud*

Hear us, Lord;

**For your mercy is great.**

We thank you, Lord, for all the blessings of this life.

*The People may offer their own thanksgivings, silently or aloud*

We will exalt you, O God our King;

**And praise your Name for ever and ever.**

We remember and place into your loving care all those who have died, that they may have a place in your eternal kingdom.

*The People may offer their own remembrances, silently or aloud*

Lord, let your loving-kindness be upon them;

**Who put their trust in you.**

# THE GENERAL THANKSGIVING

BCP 101

*The Officiant and People say together*

Almighty God, Father of all mercies,  
we your unworthy servants give you humble thanks  
for all your goodness and loving-kindness  
to us and to all whom you have made.

We bless you for our creation, preservation,  
and all the blessings of this life;  
but above all for your immeasurable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.


And, we pray, give us such an awareness of your mercies,  
that with truly thankful hearts we may show forth your praise,  
not only with our lips, but in our lives,  
by giving up our selves to your service,  
and by walking before you  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with you and the Holy Spirit,  
be honor and glory throughout all ages. Amen.


# A PRAYER OF ST. JOHN CHRYSOSTOM

BCP 102

*The Officiant says* Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

# THE CONCLUDING VERSICLE & RESPONSE

*Cantor or Officiant*  
  
Let us bless the Lord.

*People*  
  
Thanks be to God.

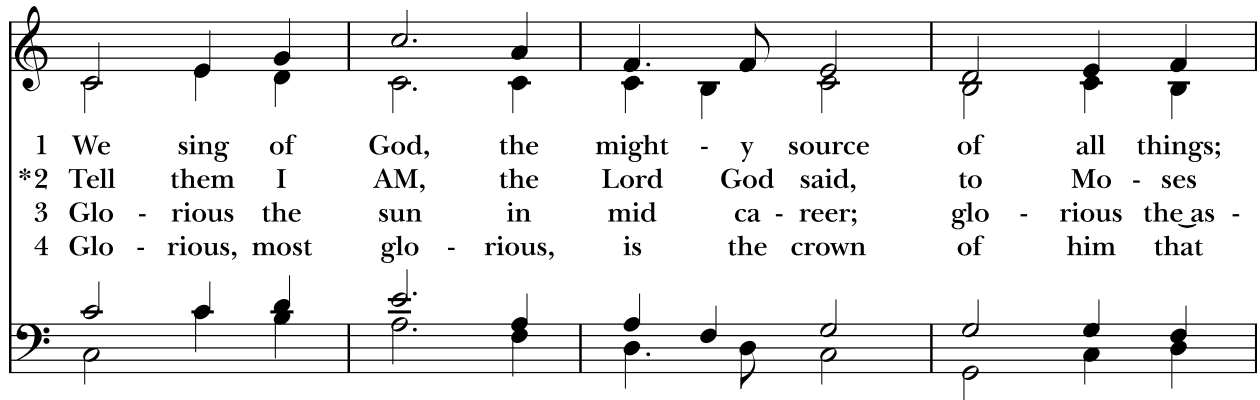
*The Officiant says* The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit, be with us all evermore. **Amen.**

*The Ministers and Choir process from the Sanctuary during the Hymn*

**HYMN 387**

*The Hymnal 1982*

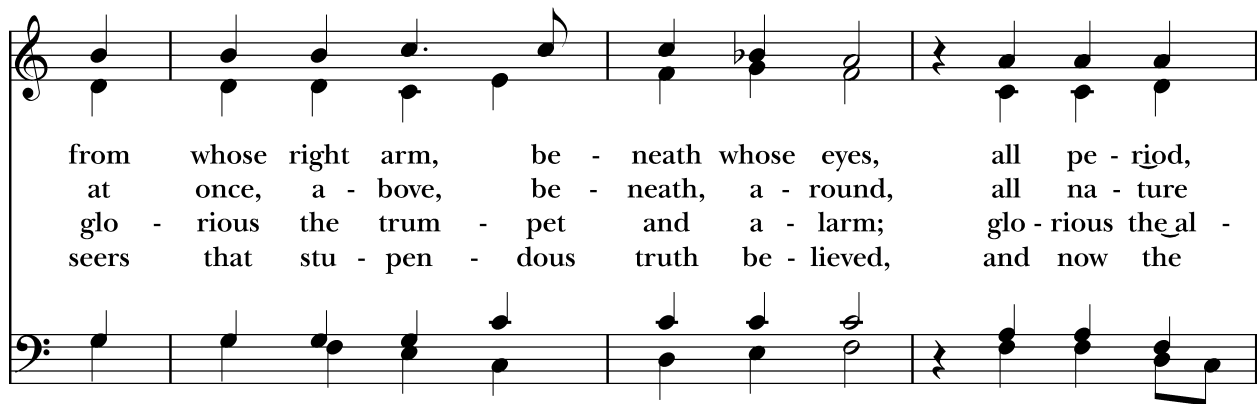
MAGDALEN COLLEGE



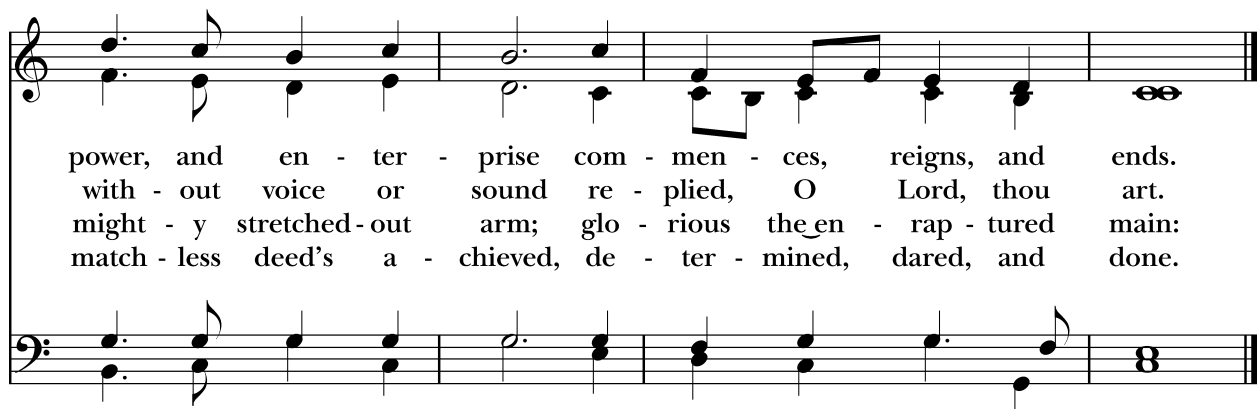
1 We sing of God, the might - y source of all things;  
\*2 Tell them I AM, the Lord God said, to Mo - ses  
3 Glo - rious the sun in mid ca - reer; glo - rious the as -  
4 Glo - rious, most glo - rious, is the crown of him that



the stu - pen - dous force on which all strength de - pends;  
while on earth in dread and smit - ten to the heart,  
sem - bled fires ap - pear; glo - rious the co - met's train:  
brought sal - va - tion down by meek - ness, Ma - ry's son;



from whose right arm, be - neath whose eyes, all pe - riod,  
at once, a - bove, be - neath, a - round, all na - ture  
glo - rious the trum - pet and a - larm; glo - rious the al -  
seers that stu - pen - dous truth be - lieved, and now the



power, and en - ter - prise com - men - ces, reigns, and ends.  
with - out voice or sound re - plied, O Lord, thou art.  
might - y stretched - out arm; glo - rious the en - rap - tured main:  
match - less deed's a - chieved, de - ter - mined, dared, and done.



**PARTICIPANTS IN THIS SERVICE**

The Rev. Chana Tetzlaff *Officiant*

Shannon Page, *Preacher*

**The Choir of St. Chrysostom's Church**

Richard Barrick Hoskins, *Director of Music & Organist*

Thomas Colao, *Associate Director of Music & Organist*

Mike Sammon, *Vergers*

David Villegas, *Crucifer*

John Covell, Mark Fisher, and Tobin Richter, *Ushers*

Dee Jarrett Dow and Chezeray Moore, *Lectors*

Dorothy Ramm and Mike Sammon, *Altar Guild*

Adrienne Arlan and Angie Yorath, *Flower Guild*

**THE CHOIR**

Hannah De Priest, Patty Kennedy, Erica Schuller

Luke Lemmeier, Lili Schiller, Emily Thompson

Chuck Chandler, Charles Cooney, Jonathan Weyant

Ed Frazier Davis, Gabriel Reitemeier

**CARILLONNEUR**

Jim Fackenthal

Herbert Howells (1892-1983) remains one of the most individual and remarkable composers of 20th century English and Anglican music. His music is marked by a unique and modal harmonic language, brilliant text-painting, a strong element of drama, an orchestral sense of registration and a clear affinity towards the choirs, organs and setting for which his various works are composed. The serenely mystical *Praeludio sine Nomine*, although a short work for organ, shows the hallmarks of Howell's style: lush, modal harmonies, long and graceful melodies, tension and resolution, and great serenity.

Healey Willan (1880-1968) distinguished English-Canadian Organist and Composer, was responsible, with Chicago's Leo Sowerby, for the great mid-century revival of North American Anglican church music. Organist-Choirmaster at Toronto's Church of St. Mary Magdalene, he gave the Anglican church an immense body of work set in a modern and approachable style, writing numerous choral and organ works of varying complexity intended for use in parishes of all sizes and abilities. His setting of *Benedictus es, Domine*, is lyric and compelling in its long lines.

Barry Rose (b. 19340), is well-known for founding the choir at the newly consecrated Guildford Cathedral in 1961. After establishing one of England's most well-regarded choral foundations he was subsequently Organist & Choirmaster at St. Paul's Cathedral, then a St. Alban's Cathedral. For 20 years he was the Music Advisor to the Head of Religious Broadcasting at the BBC. He is also a prolific composer and we hear his setting of a text by W. H. Vanstone. A gracious melody is supported by a simple harmonic vocal accompaniment.

The *Prelude & Fugue in C* is one of Bach's most remarkable works. The *Prelude*, in a dance-like 9/8 meter, is built on the C major scale, similar to the opening phrases of Bach's Epiphany Cantata No. 65: *Sie werden alle aus Saba kommen (All they from Saba shall come)*.

The descants to Hymns 7 and 516 are by Richard Hoskins.

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## WHAT'S HAPPENING AT ST. CHRYSOSTOM'S

### **DOCUMENTARY SCREENING TUESDAY, OCTOBER 29 AT 7:00 PM**

**"Las Abogadas - Asylum Seekers at Our Southern Border"** Join us on Tuesday, Oct. 29, from 7 to 9 pm in the Harding Room for a screening of *Las Abogadas*, a documentary film that tells the story of desperate asylum seekers at the U.S.- Mexico border and the intrepid women attorneys who help them. In collaboration with the Sanctuary Task Force of the Episcopal Diocese of Chicago and with the support of St. Chrys's Closet, we offer this event as a fundraiser for the Latin American Relief Fund (<https://latinamericanrelieffund.org/>) to support the Albergue ABBA in Celaya, Mexico, a shelter for migrants who have suffered life-altering injuries on their journey north. For more information about the film, see <https://www.lasabogadasfilm.com/about-this-film>. Please reserve a spot at the screening by emailing [read.priscilla@gmail.com](mailto:read.priscilla@gmail.com).

### **PROGRAMMING FOR CHILDREN, YOUTH, AND FAMILIES**

Below are some helpful notes about the new Sunday morning routine, as well as some things to look forward to in the year ahead. If you need any assistance with finding where to go, please ask the clergy for help. For more in-depth information, or to set up a time to discuss your family's needs, please email Rev. Chana (*pronounced like Shawna, she/her*) at [chana@saintc.org](mailto:chana@saintc.org).

*Note that the classroom doors lock at 10:25 for safety.*

Nursery: Fun and play is available for infant to 4-year-olds in our Nursery located downstairs in Classroom 4 (around the corner to the right as you exit the stairwell, across from the elevator).

Children's Chapel: PK-4th Grade children begin downstairs at 10:15 and return to the sanctuary in time to share Communion with their families. A children's bulletin, Sunday Paper Jr. version, is available on the table at the back of the sanctuary to help them learn during the worship service.

### **HALLOWEEN IN THE COURTYARD – OCT. 31, 4-6:00 PM**

Garb up in your best Halloween gear to join Rev. Chana and Jr. Warden Wende Fox Lawson on All Hallows' Eve to handout candy and allergy-free treats to the neighborhood trick-or-treaters! We'll be in the Courtyard from about 4 – 6:00 PM (or whenever we run out of candy!), and we're hoping to have cider, a small cozy fire, and maybe even some s'mores – *and if you're able to help out with any of this, please let us know!* Come enjoy the spectacular display of Halloween spirit from the children and families of the neighborhood!

### **EPISCOPAL 101 CLASSES RETURN IN NOVEMBER**

Join the Rector for a three-week series on the basics of the Episcopal branch of the Christian faith. Why do we stand? When do we kneel? What is the difference between Communion and Eucharist? What is an Anglican? Come with all your questions about the quirks and peculiarities of our way of worship and governance! This class is particularly good for newcomers to the Episcopal Church but just as fun for folks who have been Episcopalians all their lives. Classes will be Sundays, November 10, 17, and 24, at 11:30 AM in the Rector's Study, which is in the offices past the cloister. For more information or to RSVP, email [ian@saintc.org](mailto:ian@saintc.org).



**PHILADELPHIA ELEVEN DOCUMENTARY**

**SCREENING NOV. 17 AT 5 PM** To honor the 50th anniversary of the ordination of women in the Episcopal Church, join The Rev. Ian Burch and The Rev. Daphne Cody (*St. Peter's on Belmont*) Sunday, Nov. 17 at 5pm in the Harding Room for a screening of *The Philadelphia Eleven*. This documentary follows the journey of eleven women fighting for ordination in the Episcopal Church. We will have light refreshment and great conversation about this phenomenal film. If you are interested in the movement that kickstarted the inclusion of women at the head of the church, this event is for you!

Watch the trailer at [www.philadelphiaelevenfilm.com/trailer.html](http://www.philadelphiaelevenfilm.com/trailer.html). Have questions, or interested in helping with refreshments? Contact [ian@saintc.org](mailto:ian@saintc.org).

**THE RECTOR'S FALL BOOK CLUB** The Rector's Book Club meets in the Rector's Study in the evenings to try and especially accommodate folks who do not have daytime availability. We have great discussions and lots of fun together! Here are the next two titles:

- Thursday Oct. 24, 6pm *The Thursday Murder Club* by *Richard Osman*
- Thursday Nov. 21, 6pm *Braiding Sweetgrass* by *Robin Wall Kimmerer*

Please join us! All three books have been out for some time and will be likely available at the library. If you need financial assistance obtaining a book, contact the Rector. RSVP is nice but not entirely needed: [ian@saintc.org](mailto:ian@saintc.org). We will meet for around 90 minutes. See you then!



*The Installation service of*  
**The Rev. Dr. Ian Burch**

*Twelfth Rector of St. Chrysostom's*

**Sunday, October 27, 2024**

**5:00 PM**



1424 N. Dearborn Parkway, Chicago  
[www.saintc.org](http://www.saintc.org) 312.944.1083

**CHILDREN'S CHOIR REHEARSALS CONTINUE!** Our Children's Choir continues to rehearse each week following the 10:15 service! Children gather each week for 30 minutes of singing, fun, and faith as we learn together about music, faith, culture, history, and what it means to work together as part of a team! We sing several times each semester during the 10:15 service. If you'd like to know more, speak with Tom Colao or email [tom@saintc.org](mailto:tom@saintc.org). Join us!

**INTRODUCING THE ST. CHRYSOSTOM'S NEEDLEWORK CLUB** Bring your knitting, crocheting, needlepoint, quilting, or any other handwork you'd like to work on in a nice Sunday evening community. We will meet in the rector's office from 5-630pm three Sundays: November 10, December 15, and January 12. If the group enjoys the time and the activity, then we can add dates after January. The church will provide coffee, tea, and cookies! Any questions or to RSVP, contact [ian@saintc.org](mailto:ian@saintc.org).

**THANK YOU TO ANN VIKSTROM!** This was Ann's last week in the office, and at this time it's most appropriate that we thank her for her service! Many of you know that Ann returned to help in the office for the last several months on a part-time basis at the end of the rector interim period, and her admin support and institutional knowledge has been much appreciated. Ann is still available to the office for special projects, and you will see her in the pews and still singing in the choir. Emily Birks will move to full-time administrative support starting the week of November 4, and her hours will be 9a-430p M-F. Any questions, contact [ian@saintc.org](mailto:ian@saintc.org).

**FLOWER GUILD MINISTRY & ALTAR FLOWER DEDICATIONS** The Flower Guild's ministry is to provide floral designs to enhance our worship experience, and we accept donations of altar flowers to partially defray the cost of floral arrangements. Altar flowers may be donated in memory of a loved one, or in celebration of a blessing or milestone.



To donate, please use the QR code at left, or contact the Parish Office ([info@saintc.org](mailto:info@saintc.org)). A minimum donation of \$100 is requested. Please note that at least one week's notice is needed for inclusion in any Sunday service leaflet. To learn more about the Flower Guild's work, please email Angie Yorath ([mayorath@sbcglobal.net](mailto:mayorath@sbcglobal.net)).

**WORD OF THE WEEK** One of the things that makes Episcopalians distinctive is that we have words for just about everything! For the next several weeks, the Rector will run a series where we introduce one of the words that are used regularly in either Episcopal worship or governance with a short definition. (All definitions are taken from [episcopalchurch.org/glossary](http://episcopalchurch.org/glossary))

**Calendar of the Church Year, the, (n.)** The calendar (BCP, pp. 15-33) orders the liturgical year of the Episcopal Church by identifying two cycles of feasts and holy days—one dependent upon the movable date of Easter Day and the other dependent upon the fixed date of Christmas, Dec. 25. Easter Day is the first Sunday after the full moon that falls on or after Mar. 21. The sequence of all Sundays in the church year is based on the date of Easter. Tables and rules for finding the date of Easter Day, and other movable feasts and holy days are provided by the BCP, pp. 880-885. The date of Easter determines the beginning of the season of Lent on Ash Wednesday and the date of Pentecost on the fiftieth day of the Easter season. The Sundays of Advent are always the four Sundays before Christmas Day. The church year begins on the first Sunday of Advent. The calendar also identifies and provides directions concerning the precedence and observance of principal feasts, Sundays, and other holy days.



**STAY IN THE LOOP!** Be sure you're on our email list so that you don't miss any news from St. Chrysostom's! Follow the QR code at left, contact the Parish Office at 312-944-1083, or email [info@saintc.org](mailto:info@saintc.org) and we'll be sure you're added. Find us on Facebook, Instagram, YouTube, and on the web at [www.saintc.org](http://www.saintc.org). Any of our clergy or staff will be glad to assist you!

**ST. CHRYSOSTOM'S BOOK CLUB** The St. Chrysostom's Book Club meets on the 2nd Wednesday of each month, both in-person at the church and via Zoom. We have lively, interesting discussions led by a different member each month, usually accompanied by mid-afternoon treats – join us! Upcoming book selections and the discussion leader for each are:

**Nov. 13:** Teddy and Booker T.: How Two American Icons Blazed a Path for Racial Equality by Brian Kilmeade (Pat White)

**December 11:** Street Fight - The Chicago Taxi Wars of the 1920's by Anne Morrissy, led by Eleanor Tippens

Contact Dee Jarrett Dow ([rosebowl@mac.com](mailto:rosebowl@mac.com)) with any questions and to receive the Zoom link!

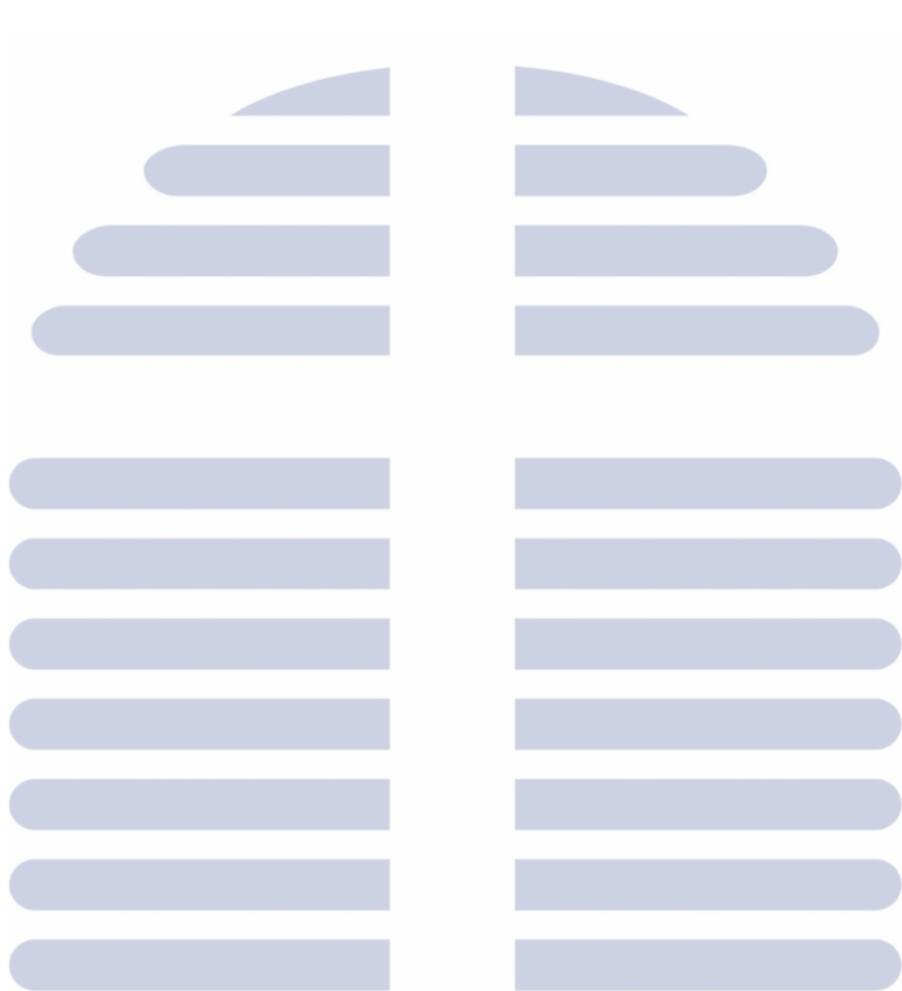
**STAY VIGILANT FOR SCAMMERS** From time to time, the Parish Office feels it's a good idea to offer a reminder to always monitor email, text, and other digital communications for authenticity. We're all aware that internet scammers are everywhere, and as quickly as technology advances, so do their methods – so it can be very difficult to offer specific warnings against what they might try to do! The best practice is always to read carefully; if the email address or phone number seems unusual, or if the overall tone just doesn't sound like the sender to you, you should call the Parish Office to verify the authenticity of the communication.

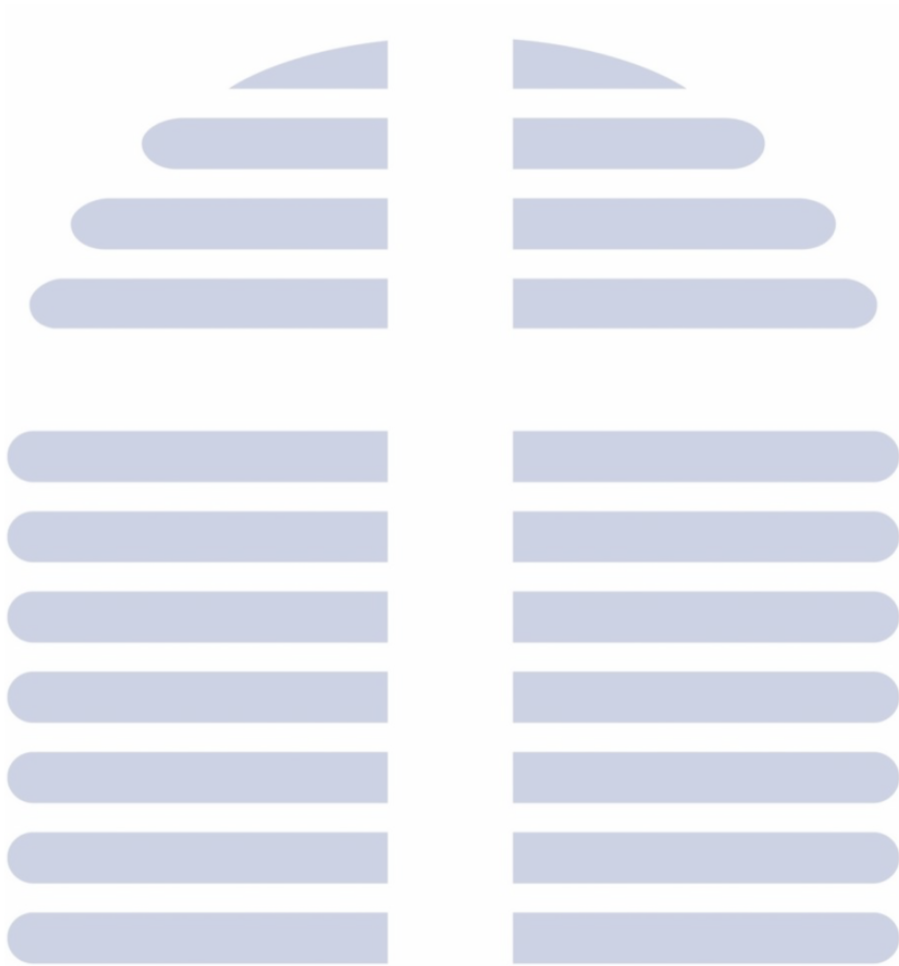
**Remember: no one officially associated with St. Chrysostom's will ever ask for sensitive personal or financial information via text message or email!**

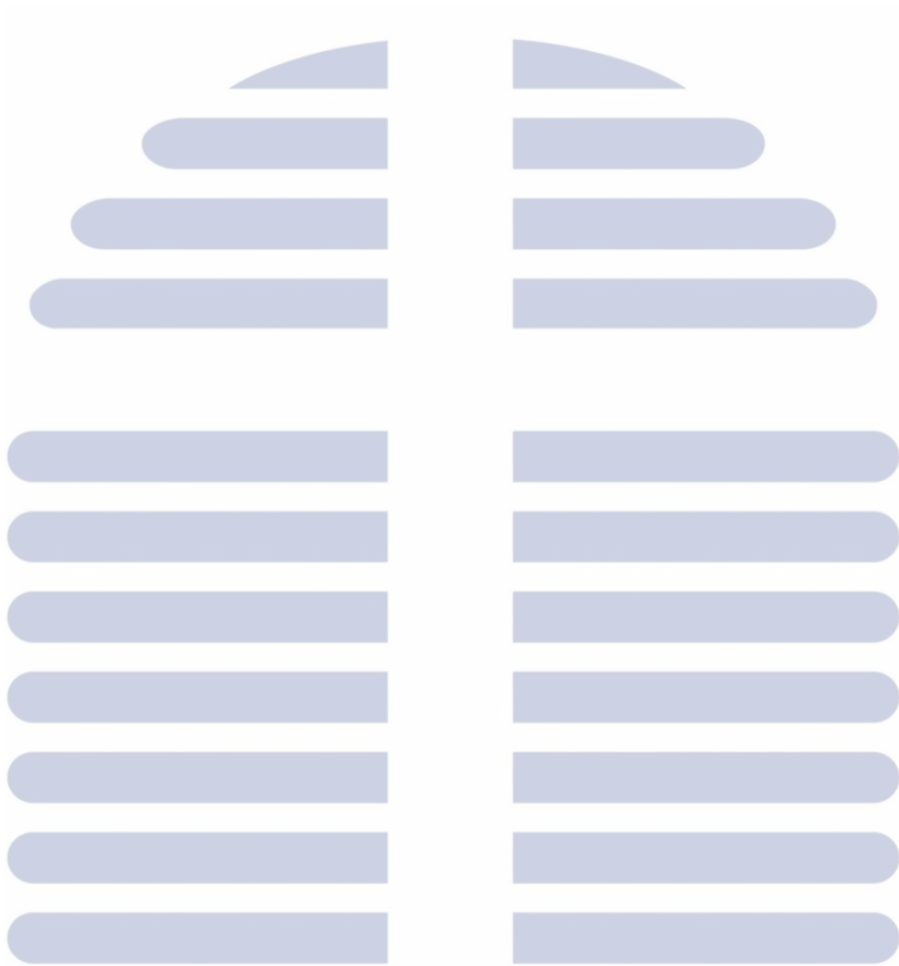
### **WEEKLY SCHEDULE**

SUNDAYS	8:00 am	Holy Eucharist, Rite II
	9:00 am	Adult Christian Formation
	10:15 am	Choral Eucharist, Rite II, <i>or</i> Choral Morning Prayer, Rite II ( <i>4<sup>th</sup> Sundays</i> )
	11:25 am	Coffee Hour & Fellowship
TUESDAYS	12:00 pm	The Rector's Weekly Bible Study
	6:30 pm	Zoom Bible Study
WEDNESDAYS	7:30 am	St. Chrys. Kitchen lunch drop-off (until 9:00)
	6:00 pm	Holy Eucharist, Rite II
THURSDAYS	10:00 am	Zoom Bible Study

The Parish Office is open Monday – Friday from 9:00 am – 4:30 pm









# St. Chrysostom's

EPISCOPAL CHURCH & DAY SCHOOL

## ST. CHRYSOSTOM'S CLERGY

The Rev. Dr. Ian Burch, *Rector* [ian@saintc.org](mailto:ian@saintc.org)  
The Rev. Chana Tetzlaff, *Associate for Children, Youth & Families* [chana@saintc.org](mailto:chana@saintc.org)  
The Rev. Dr. Sam Portaro, *Theologian-in-Residence*

## ST. CHRYSOSTOM'S STAFF

Richard Barrick Hoskins, *Director of Music & Organist* [richard@saintc.org](mailto:richard@saintc.org)  
Thomas Colao, *Associate for Music & Communications* [tom@saintc.org](mailto:tom@saintc.org)  
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Christian Muratalla, *Sexton* [christian@saintc.org](mailto:christian@saintc.org)

## ST. CHRYSOSTOM'S DAY SCHOOL

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Meg Leydon, *Development/Communications* [mleydon@stchryds.org](mailto:mleydon@stchryds.org)  
Richard Noble, *Sexton*

## FACULTY & SUPPORT STAFF

Sarah Allen	Claire Hanrahan	Kara O'Brien
Virgie Berry	Kathleen Heaton	Isabella Sergio
Audrey Blackwell	Michelle Lau	Kitsy Smith
Gail Bolton	Nancy McDonnell	Kate Snow
Madeline Guarino	Joanna Navarez	Lindsay Tremmel
MacKenzie Higgins		Katherine Wiemold

## THE VESTRY

Robert Valente Senior Warden | Wende Fox Lawson Junior Warden

Isabel Carpenter, 2027	Jeff Dykstra, 2026   Treasurer	Pat Schenk, 2025
Jack Denison, 2027	Sarah Helpers, 2026   Clerk	Karen Meader, 2026
Alex Jacobs, 2027	Kim Vender Moffat, 2026	Lauren Rector, 2025
Jack Butler, 2026	Angie Yorath, 2026	

## CONNECT WITH US!

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